Production Staff

Faculty Director                Meg Griffin
Lighting Design/Technical Director Biff Edge
Costume Consultant   Janet Gray
Stage Manager            Cayci Andrews
Assistant Stage Managers Jamie Drye, Melanie Edwards
Light Board Operator Emily Creech
Sound Board Operator Michael Blanton
Wardrobe                 Kyra Warren
Fly Operators            Luna Burgess*, Nancy Vanderbrink
Box Office Staff          Caitlyn Colyer*, Amy Evans*, Nat Kinney*, Shannon Plowden*, Mary Reading*
House Management Staff    Eric Abbot, Caitlin Baldwin*, Clare Provost
House Manager            Russell Luke
Poster Design            Bara Wetherell

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Fraternity

The Senior Choreography Showcase 2008 is part of
www.ChristmasvilleRockHill.com

In compliance with Winthrop University policy, we ask smokers to use the
designated area across the driveway from the front of Johnson Hall.

Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance
Present

Senior Choreography
Showcase 2008

December 5, 8 p.m.
December 6, 3 p.m. and 8 p.m.
December 7, 2 p.m.

Johnson Theatre
<table>
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<tr>
<th>Show</th>
<th>Choreography</th>
<th>Music</th>
<th>Dancers</th>
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<tbody>
<tr>
<td><strong>Genesis Se7eN</strong></td>
<td>Randy Snight*</td>
<td>“The Return of the Animals” by Bruce Coughlin, “Hinko” by Violaine Corradi, and “Kamande” by Violaine Corradi</td>
<td>Reba Bowens, Erin Edwards, Laura Hendricks, Melissa Lineburg, Victoria Painter, Kayla Piscatelli, Amanda Stafford, Shelly Stone (understudy), Marissa Tusa, Ashton Waldron*</td>
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<tr>
<td><strong>The Will vs. The Wall</strong></td>
<td>Lauren Bohn</td>
<td>“Morning Passages” by Phillip Glass</td>
<td>Tess Alfano, Emma Boyce, Chay Raines, Chantelle Sauls, Allison West, Sara Zimmerman</td>
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<tr>
<td><strong>Recurring Sequence</strong></td>
<td>April Blem</td>
<td>“Dream” (Jin by Jin Remix), by Ahn Trio</td>
<td>Megan Hoeffner, Lauren Mullis, Abby Pitchford, Kelly Richardson</td>
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<tr>
<td><strong>6°</strong></td>
<td>Sarah Wannamaker</td>
<td>“Hip Hop Barrio” by Up, Bustle and Out</td>
<td>Evan Curl, Meagan Hogarth, Katy Morton*, Randy Snight*, Michelle Dickson (understudy)</td>
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<tr>
<td><strong>Severed Connections</strong></td>
<td>Heather Mielke</td>
<td>“Sahara” by Bond</td>
<td>Stephanie Cantrell, Brittany Dorn, Danielle Couture, Malcolm Rembert</td>
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<tr>
<td><strong>Cyclic Harmony</strong></td>
<td>Evan Curl</td>
<td>“The Call” by Michael W. Smith</td>
<td>Tess Alfano, Lauren Mullis, Victoria Painter, Stephanie Shannon, Amanda Stafford</td>
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<tr>
<td><strong>The Sigh of Fate</strong></td>
<td>Sara Zimmerman</td>
<td>“Agent Orange” by Necro</td>
<td>Claretta Bethea, Laura Hendricks, Chay Raines, Chantelle Sauls, Randy Snight*, Sarah Wannamaker</td>
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<tr>
<td><strong>Enlightenment</strong></td>
<td>Katy Morton</td>
<td>“Half Light/ Marrakesh Mix” by Brett Rosenberg</td>
<td>Tess Alfano, Karla Compton, Michelle Dickson, Laura Hendricks, Stephanie Shannon, Amy Smith, Marissa Tusa</td>
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<tr>
<td><strong>Quartet for One</strong></td>
<td>Stephanie Cantrell</td>
<td>“Sweet Apocalypse” by Moby</td>
<td>Reba Bowens, Danielle Couture, Heather Mielke, Michele Nonemaker</td>
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<tr>
<td><strong>Something Gratifide</strong></td>
<td>Jamie Drye</td>
<td>“Arrival,” and “Memory,” by Ethel, “Be thou Vision,” by Jamie Reid</td>
<td>Everett Johnson, Katy Morton*, Malcolm Rembert, Kelly Richardson, Randy Snight*, Emilie Sons</td>
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